

# NOMI ABADI

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## EMPLOYMENT HISTORY

May 2019 - Present

### **Crooked Pine Productions**

**Los Angeles, CA**

In-house composer: duties include compositional and music performance tasks, such as score preparation, mixing, editing, cue composition, arrangement, orchestration, print-mastering, recording.

September 2019 - Present

### **Echo Training**

**Los Angeles, CA**

Establisher of a branch for gender safety education of up-and-coming female and LGBTQN composers. Duties include mentorship, teaching career building skills, bridging connections between male and female composers, and promoting allyship.

May 2017 - 2019

### **Weird Sisters Interactive, Inc.**

**San Francisco / Los Angeles, CA**

In-house composer: duties include compositional and music performance tasks, such as score preparation, mixing, editing, cue composition, arrangement, orchestration, print mastering, recording.

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## EDUCATION & TRAINING

**Orange County High School of the Arts**  
2001-2005

**The New School, Mannes School of Music**  
1995-1996

## COMMENDATIONS & ACCOLADES

**Grammy® Nominee, 2019**  
Sekou Andrews and the String Theory - Pianist

**Hollywood Dreams Int'l Film Festival, 2019**  
Best Original Score - Short

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## CREDITS

- *N.O.C.* (2020) [TV Pilot] | Directed by Ian Vogel song | Film Underdogs Collective | Composer, Orchestrator, Performance, Post Production
- *Roadkill* (2020) [Feature Film] | Directed by by Andie Ximenes | Reychido Productions | Composer, Performance, Post Production
- *Arbor View Memory Gardens* (2020) [Short Film] | Directed by Paul Fuccillo | Produced by Maureen Watkins | Composer, Performance, Post Production
- *A Man Apart* (2020) [Short Film] | Directed by Zachary Axel | Produced by Zachary Axel | Composer, Performance, Post Production
- *The Clairvoyant* (2019) [Video Game] | BOSE® | Composer, Production, Post Performance
- *Gothic Springs* (2019) [Short Film] | Directed by Lindsay Lemez | Crooked Pine Productions | Composer, Performance, Conductor, Post Production
- *Leveling Up* (2019) [Short Film] | Directed by Cynthia Ruiz | Produced by Cynthia Ruiz | Composer, Performance, Post Production
- *3D Printer Mars Inhabitant* (2019) [Short Film] | NASA® | Composer, Performance, Post Production
- *Star Twin Locator* (2019) [Video Game] | Weird Sisters Interactive | Composer, Performance
- *Waddle-Ski* (2019) [Video Game] | Directed by Billy Norrby | Produced by Billy Norrby | Composer, Performance, Post Production
- *Fanboy* (2019) [Short] | Directed by Gillian Greene | Pyewacket Pictures | Music Supervisor
- *The Finnegan* (2017) | [Short] Directed by Tom Savini | Produced by Tony Baez Milan | Composer, Performance, Post Production
- *It's A Zoo* (2018) [Video Game] | Weird Sisters Interactive | Composer, Performance, Production
- *X-Mas: The Unwrapping* (2016) | [Short] | Toonhole | Adult Swim | Composer, Performance
- *Last Dance* (2016) [Short] | Directed by Josh Litman | Action Potential Productions | Composer

