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## NOMI ABADI

1326 N Central Ave. #1, Glendale, 91202

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www.NomiAbadi.com

### EMPLOYMENT HISTORY

September 2020 - present

#### **Female Composer Safety League**

President: Leading and scheduling meetings, trauma informed education on power dynamics, scheduling and leading gender safety panels.

October 2020-October 2022

#### **GameSoundCon**

Panelist and Booth Operator: leading trauma informed and gender safety panels, sharing resources through FCSL.

### EDUCATION & TRAINING

#### **Orange County High School of the Arts**

2001-2005

#### **The New School, Mannes School of Music**

1995-1996

#### **Assistant to Roger Neill**

2020-2021

### COMMENDATIONS & ACCOLADES

#### **Grammy® Nominee, 2019**

Sekou Andrews and the String Theory - Pianist

#### **Hollywood Dreams Int'l Film Festival, 2019**

Best Original Score - Short

### CREDITS

- *Sebastian* (2021) [Feature Film] | Directed by Mann Robinson | Metro Wealth Studios | Composer, Orchestrator, Performance, Post Production
- *Ivar Tunnel: Shook Ones* (2021) [Short Film] | Directed by Akilah Walker | Good Mother Films | Composer, Orchestrator, Performance, Post Production
- *Super Turnt* (2021) [Feature Film] Directed by Mann Robinson | Metro Wealth Studios | Additional Music Composer, Orchestrator, Performance, Post Production
- *The UnNatural Order* (2021) [Short Film] | Directed by Becca E. Davis | Defiant Arc Entertainment | Composer, Orchestrator, Performance, Post Production
- *Accessories* (2021) [Short Film] Directed by Ashley-Dawn Byrd | Barkville Productions | Composer, Orchestrator, Performance, Post Production
- *Bad Chair* [Short Film] Directed by Ashley-Dawn Byrd | Barkville Productions | Composer, Orchestrator, Performance, Post Production
- *N.O.C.* (2020) [TV Pilot] | Directed by Ian Vogel song | Film Underdogs Collective | Composer, Orchestrator, Performance, Post Production
- *Roadkill* (2020) [Feature Film] | Directed by by Andie Ximenes | Reychido Productions | Composer, Performance, Post Production
- *Arbor View Memory Gardens* (2020) [Short Film] | Directed by Paul Fuccillo | Produced by Maureen Watkins | Composer, Performance, Post Production
- *The Clairvoyant* (2019) [Video Game] | BOSE® | Composer, Post Production, Performance
- *Gothic Springs* (2019) [Short Film] | Directed by Lindsay St. Laurent | Crooked Pine Productions | Composer, Performance, Conductor, Post Production
- *Leveling Up* (2019) [Short Film] | Directed by Cynthia Ruiz | Produced by Cynthia Ruiz | Composer, Performance, Post Production
- *3D Printer Mars Inhabitant* (2019) [Short Film] | NASA® | Composer, Performance, Post Production
- *Waddle-Ski* (2019) [Video Game] | Directed by Billy Norrby | Produced by Billy Norrby | Composer, Performance, Post Production
- *Crowning Change* (2018) [Documentary Short] | Directed by Alexis Kadey | Produced by Lexy Kadey and Candace Roberts | Composer, Orchestrator, Performance, Post Production
- *X-Mas: The Unwrapping* (2016) | [Short] | Toonhole | Adult Swim | Composer, Performance

- *Last Dance* (2016) [Short] | Directed by Josh Litman | Action Potential Productions | Composer, Soundtrack, Music Supervisor, Orchestrator, Performance, Post Production

